

Music	Reception	Year 3 & 4	Year 5 & 6
Autumn 1	<p>Skills: Body percussion Whole class: Meaning of percussion, section of the orchestra names of untuned percussion instruments Playing along to backing tracks. Keeping in time. Incorporating different sounds and key words - pulse, rhythm, timbre & dynamics. Using crotchet notes and rests. Singing: Harvest Festival songs</p>	<p>Skills: Ukulele Whole class: Learning chords G and Em. What is a chord. Different of sounds major & minor. Singing major and minor chord in 3 groups. Playing chords and then changing from one to another. Counting and keeping in time. Perform Songbird by Oasis. Singing : Harvest Festival songs</p>	<p>Skills: Composition Study: Pentatonic scale Whole class: Learning about different scales and sounds. Pentatonic scale 5 note scale used in Chinese and folk music. Play examples. Composition –Using Pentatonic scale. Melody and accompaniment using Ostinato (repeated pattern) Singing: Harvest Festival songs.</p>
Autumn 2	<p>Skills: Body percussion & untuned percussion. Whole class: Continuing work on rhythm introducing quavers and new keywords, tempo & texture. Untuned percussion instruments and different timbres. Question & answer, call and response, off beat and rests. Singing Christmas songs and carols.</p>	<p>Skills: Singing Whole class: Demonstrating breathing & posture. Vocal warm ups using singing on vowels, lip trills, tongue twisters, Singing in unison, harmony and in rounds. Looking at different vocal techniques; falsetto, vibrato. Singing Christmas songs/carols</p>	<p>Skills: Composition Whole class: Percussion pieces. Learning to compose and notate rhythms. Playing along to a backing track. Composing pieces in groups. Discuss layering/texture. Singing Christmas songs/carols.</p>
Spring 1	<p>Skills: Singing Whole class: Demonstrating breathing & posture. Vocal warm ups using singing on vowels, lip trills, tongue twisters, beat boxing - performing riffs. Singing in unison, harmony and in rounds.</p>	<p>Skills: Performing & Listening. Topic-Sea Shanties. Whole class: Performance of The Wellerman. Looking at melody line, steps and leaps and phrasing. Use of modes. Typical accompaniments-chords and drones.</p>	<p>Skills: Ukulele. Whole class: Learning chords Am, C & G. Different sounds of major/minor chords. Playing Shake it off. Counting and keeping in time. Whole class singing.</p>
Spring 2	<p>Skills: Ukulele Whole class: Learning chord C. Playing with a backing track. Chord D Performing Troika Lieutenant Kije by Prokofiev. Watch orchestra -discuss and how instruments are played. Whole class singing</p>	<p>Skills: Composition. Whole class: Percussion. Learning and notating rhythms from semibreve to quavers. Making up percussion pieces in groups and playing on untuned percussion instruments. Whole class singing.</p>	<p>Skills: Performing & Listening. Topic: Weather & the seasons. Recap of Musical elements, pitch, timbre etc. Listening –Vivaldi 4 Seasons, Baroque period, instruments and features. Performing sections of 4 Seasons. Whole class singing</p>

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Summer 1	<p>Skills: Listening & appraising/Performing. Topic –Animal Crackers Listening and performing to a range of pieces including Sorcerers apprentice, Carnival of the animals and Peter and the wolf.</p>	<p>Skills: Performing Topic-The Tudors Whole class: Brief history, Instruments. Listening/video examples of the period. Dance music– Pavan & Galliard Song - Madrigal. Musical features –Modes, drones, Ostinato, dotted rhythms and Binary form.</p>	<p>Skills: Performing & listening. Topic: 12 bar blues Background-links with jazz. Instruments & styles. Learning to perform primary triads 1, 4 & 5. Adding walking bass line. Performing along with a backing track. Playing as an ensemble. Counting & keeping in time. Whole class singing.</p>
Summer 2	<p>Skills: Performing Ukulele, keyboard & singing. Whole class: Learning the chord of F. Performing New Sensation INSX. Performing as a group. Keeping in time. Singing /working towards summer performances.</p>	<p>Skills: Performing Ukulele, Keyboard & Singing Whole class: Learning the chords Am & D Performing Le Freak Learn about Disco/funk music. Off beat rhythms. Singing/working towards summer performances.</p>	<p>Skills: Composition Topic: Calypso Listening to different styles of music from the Caribbean. Rhythm –Playing syncopated rhythms. Composing a melody using the notes GAB with chords G & D. Singing/working towards summer performances.</p>